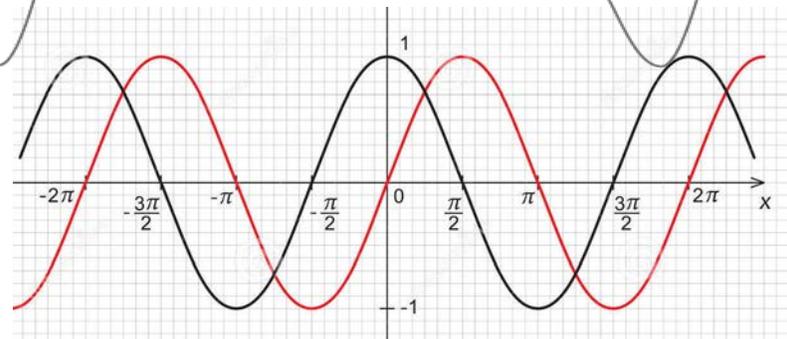
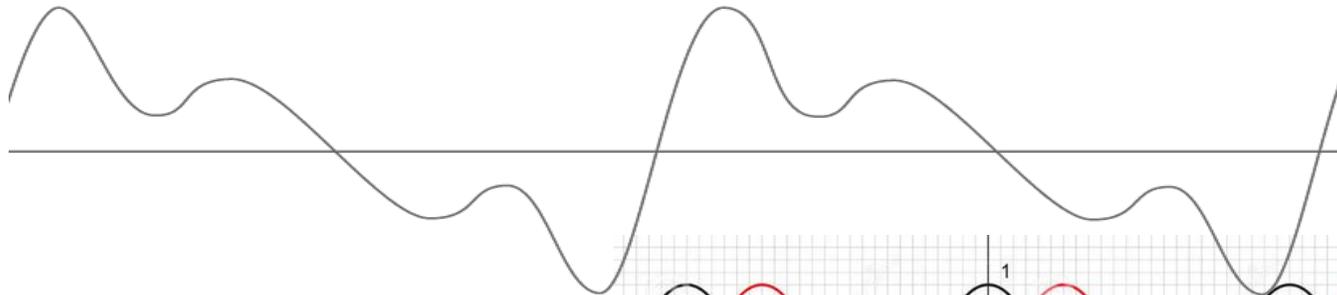
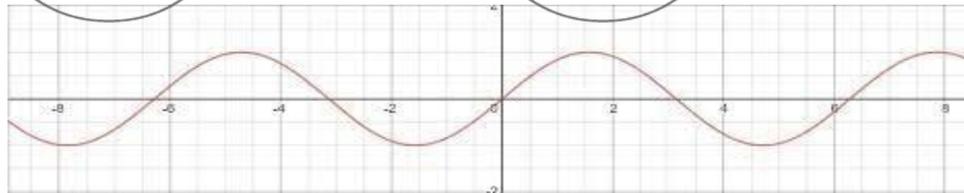
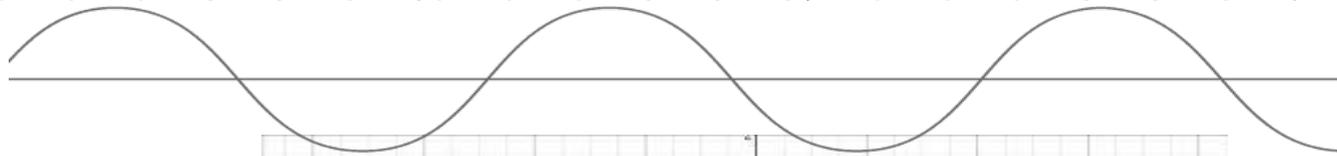
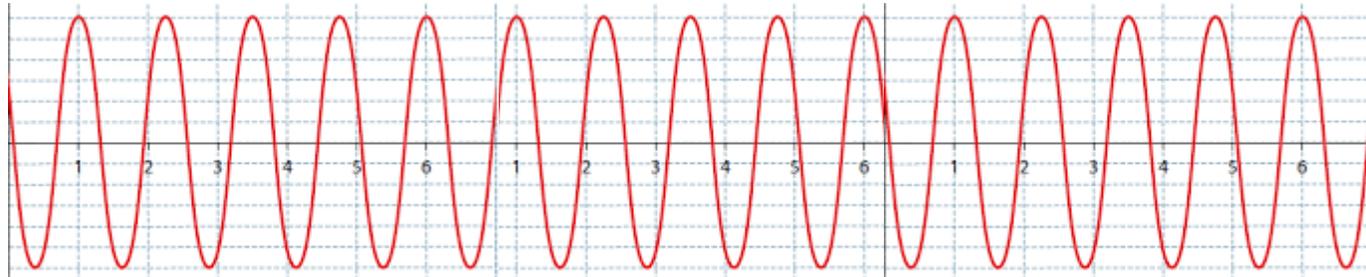


**Loger mobile ?  
OU  
Habiter dans le mouvement  
Enveloppes ou propagations  
Habitéle ou réseaux**

**Dominique Boullier  
Sciences Po  
Cerisy Juin 2022**

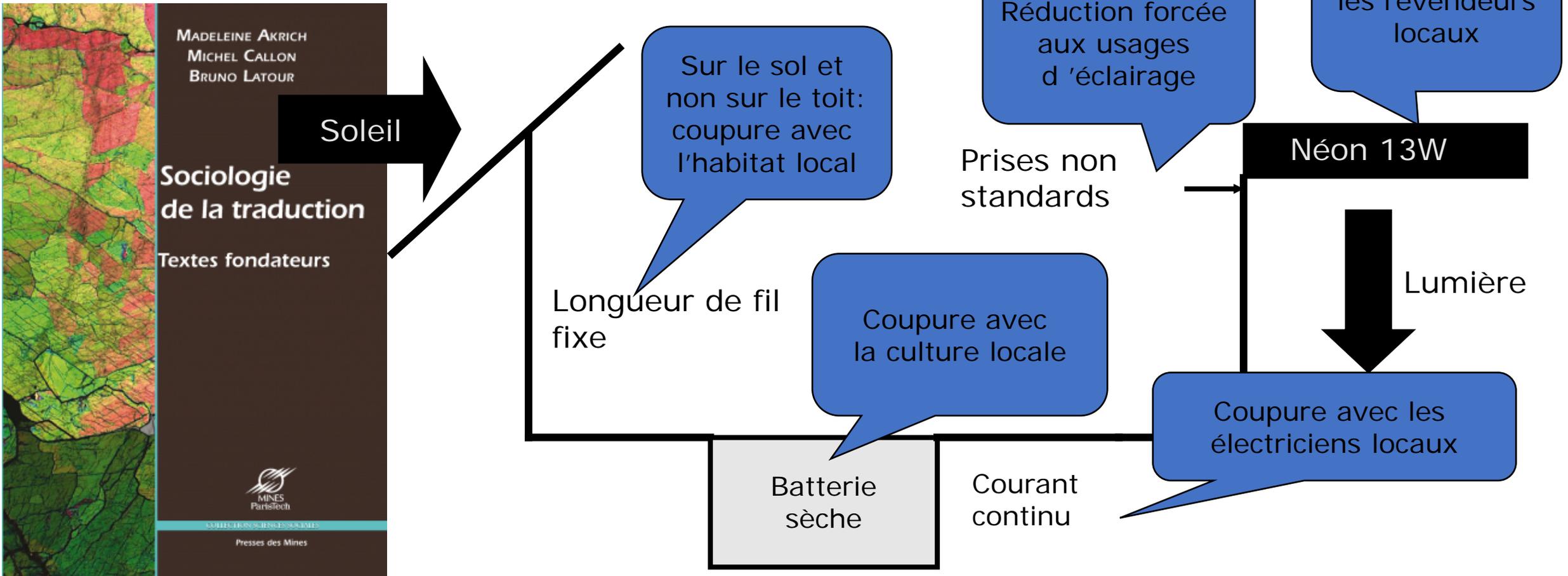
# Des propagations...



# Un cadre conceptuel

- Des ondes (une perturbation)
  - Des trajectoires
  - Mais aussi...
  - Des mouvements d'entités
- 
- Une orientation
  - Une vitesse
  - Une fréquence
  - Dans un espace

# Des réseaux: une technique, une métrique, une pensée (la théorie de l'acteur-réseau)

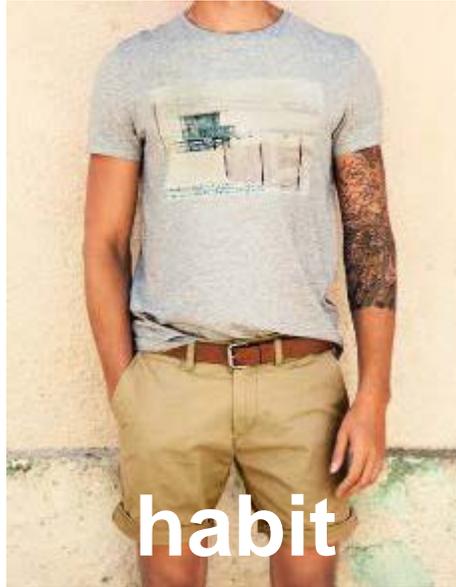


# Mais les nœuds des réseaux sont en fait des enveloppes: une théorie générale de l'habiter

(la schématique de Jean Gagnepain étendue)

Vêtement	Habit
Logement	Habitat
Véhicule	Habitacle
Réseau	Habitèle
<b>Conteneurs</b>	<b>Contenants</b>

# Une anthropologie des enveloppes techniques



habit



habitat



habitacle

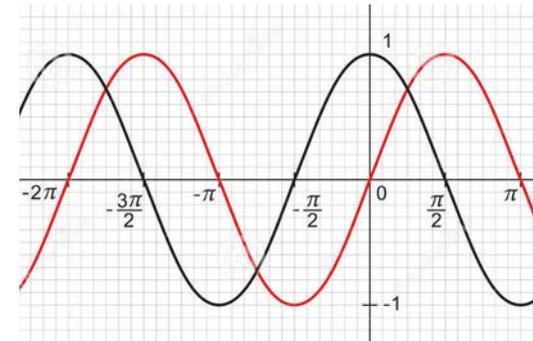
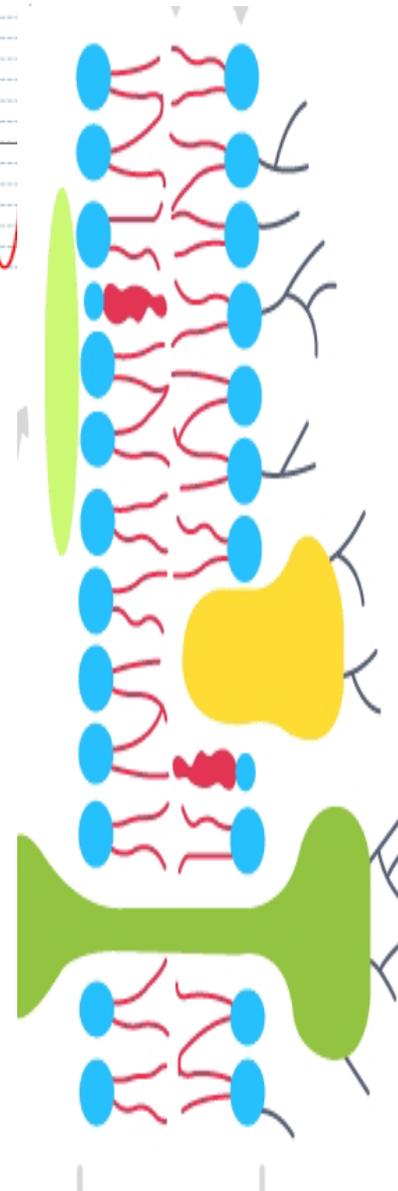
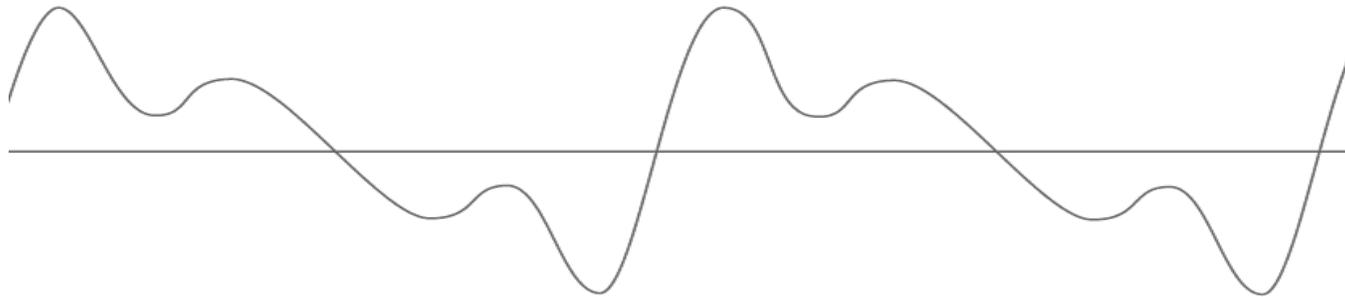
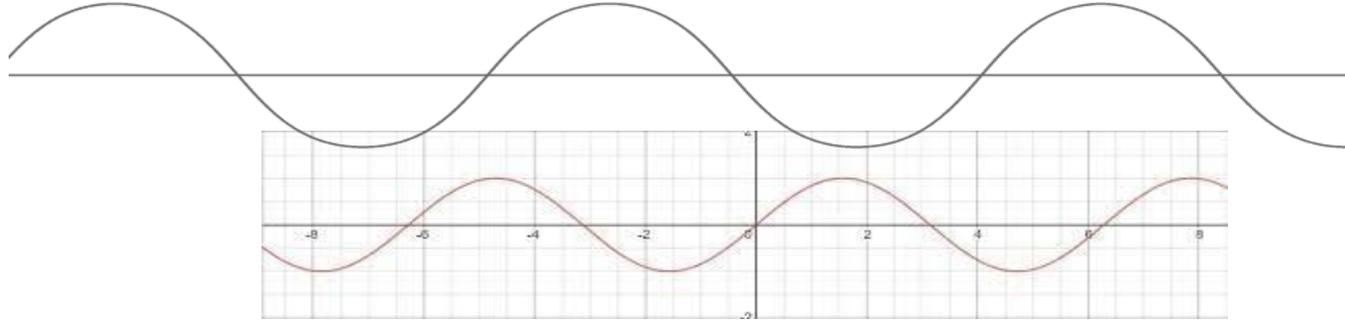
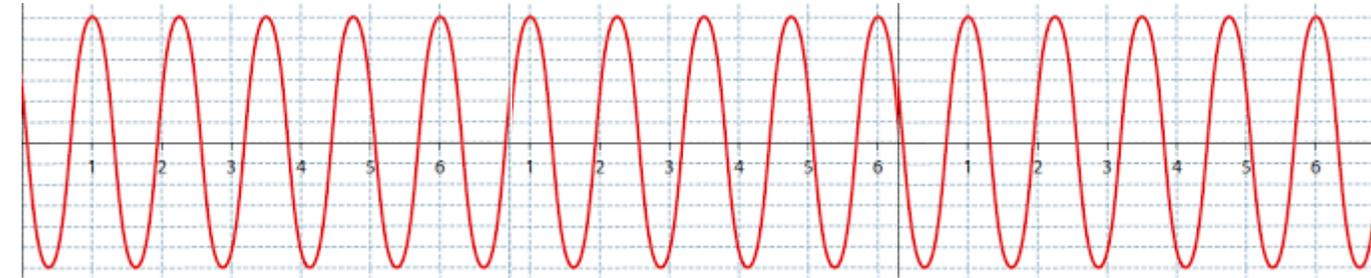


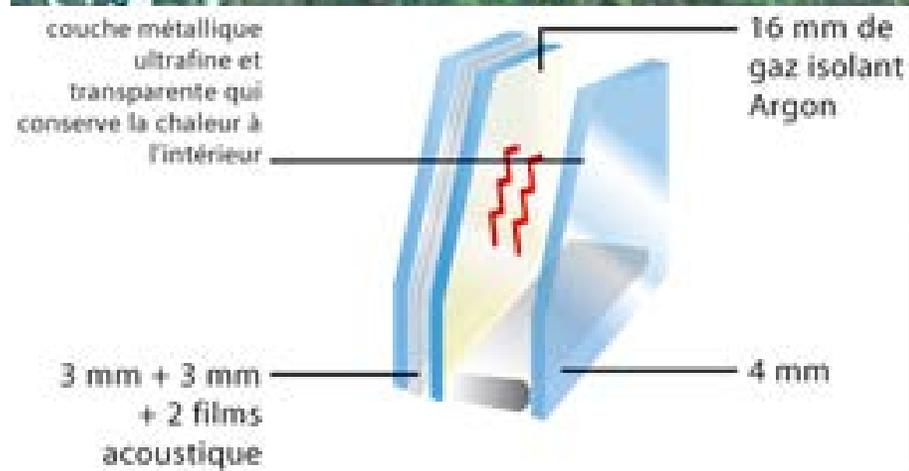
habitèle

# Toujours plus loger, OK mais habiter?

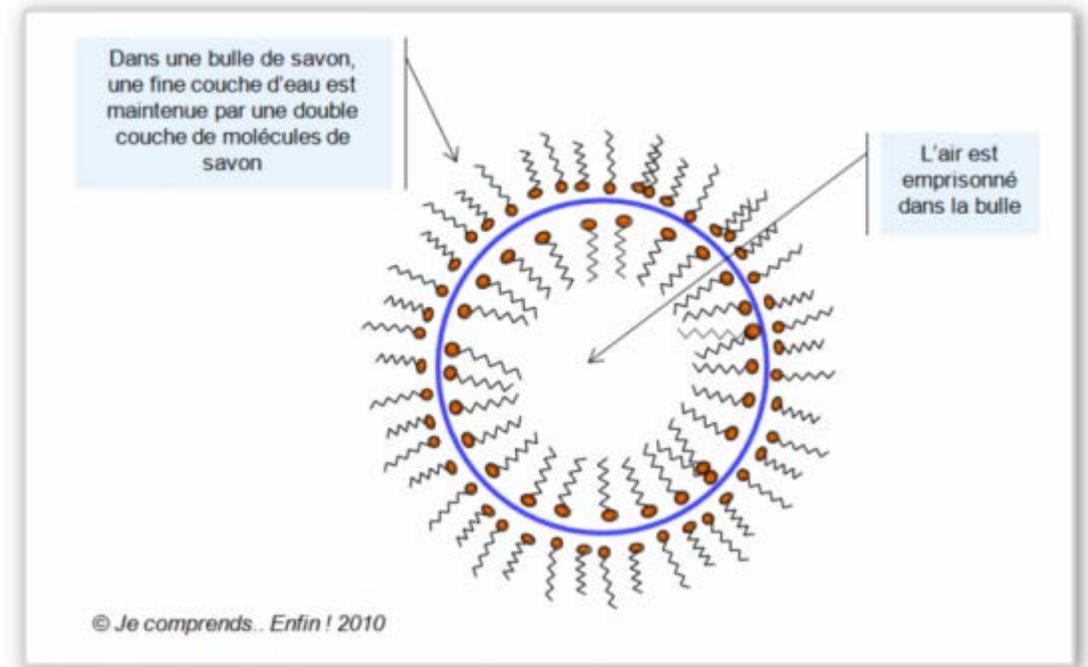
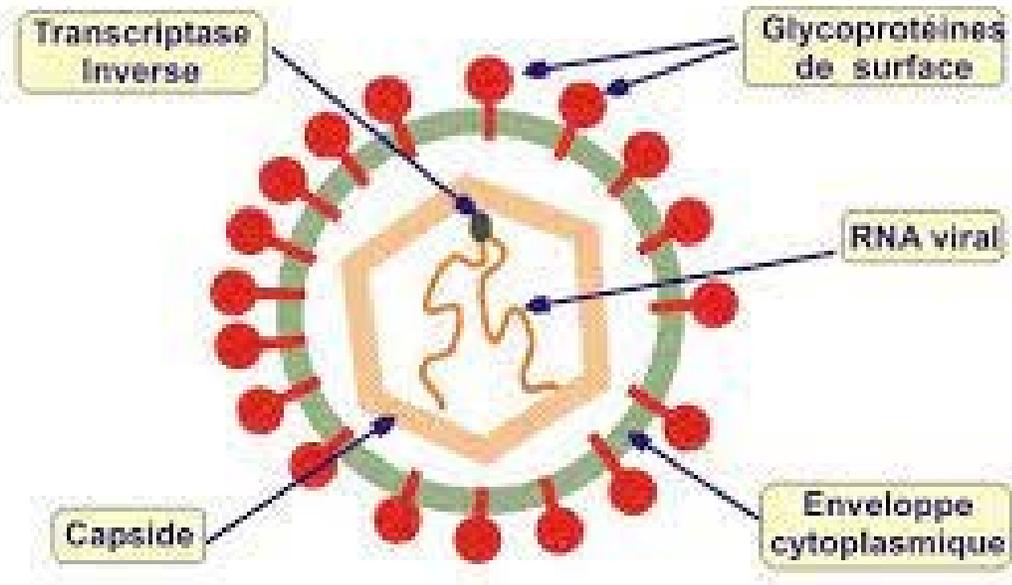


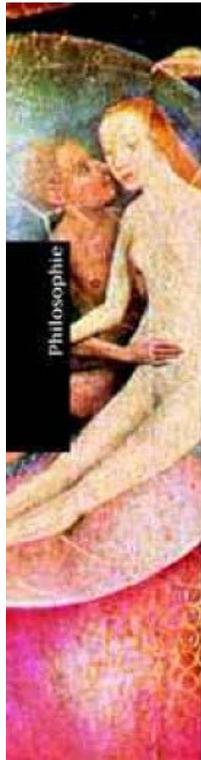
# Des propagations...aux enveloppes



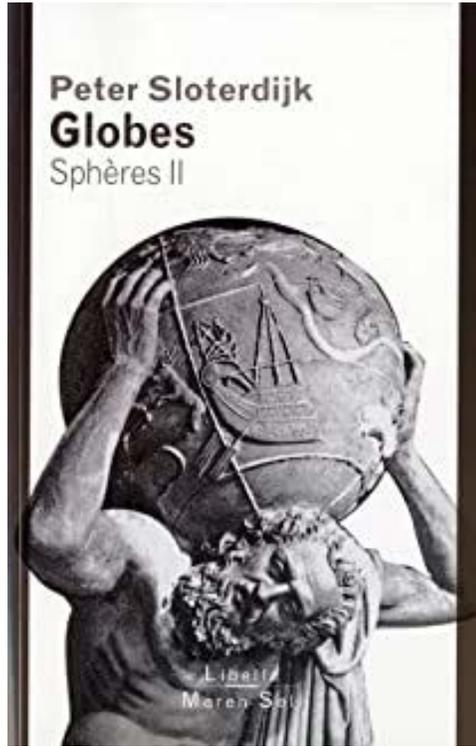


# Un système immunitaire plus qu'une bulle

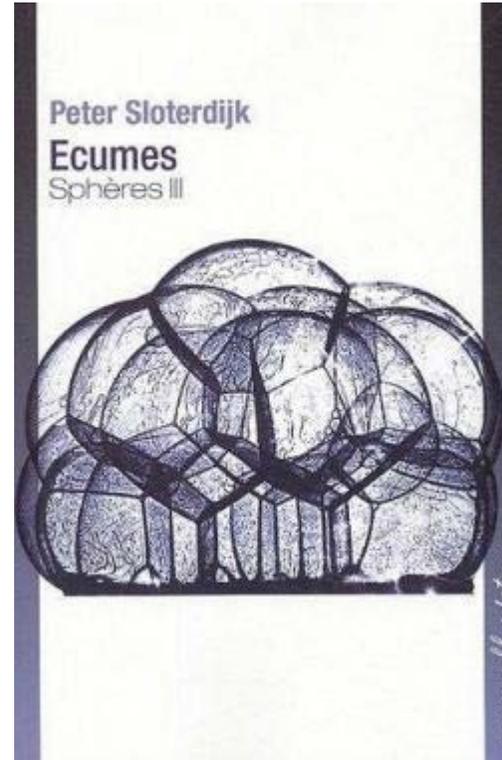




Peter Sloterdijk  
**Bulles**  
Sphères I



Peter Sloterdijk  
**Globes**  
Sphères II



Peter Sloterdijk  
**Ecumes**  
Sphères III

www.all.editions

**Habiter**

**Lestage**

**Filtrage**

**Couplage**

**Un intérieur**



**Lydia Mestokosho-Paradis (1990-)**

***Ka uapatak***

Innu, 2013

Œuvre installative, frêne, corde, granit

Collection personnelle de l'artiste

Cette installation est une synthèse de ma vision et de mes préoccupations concernant la relation intergénérationnelle avec le territoire et la spiritualité. Les éléments spirituels que nos aînés utilisaient sur notre territoire, le Nitassinan, sont mon inspiration. Les trois objets principaux sont la tente tremblante, la tente à sédation et le tambour, tous des moyens de communication avec le monde des esprits ou celui du monde réel.

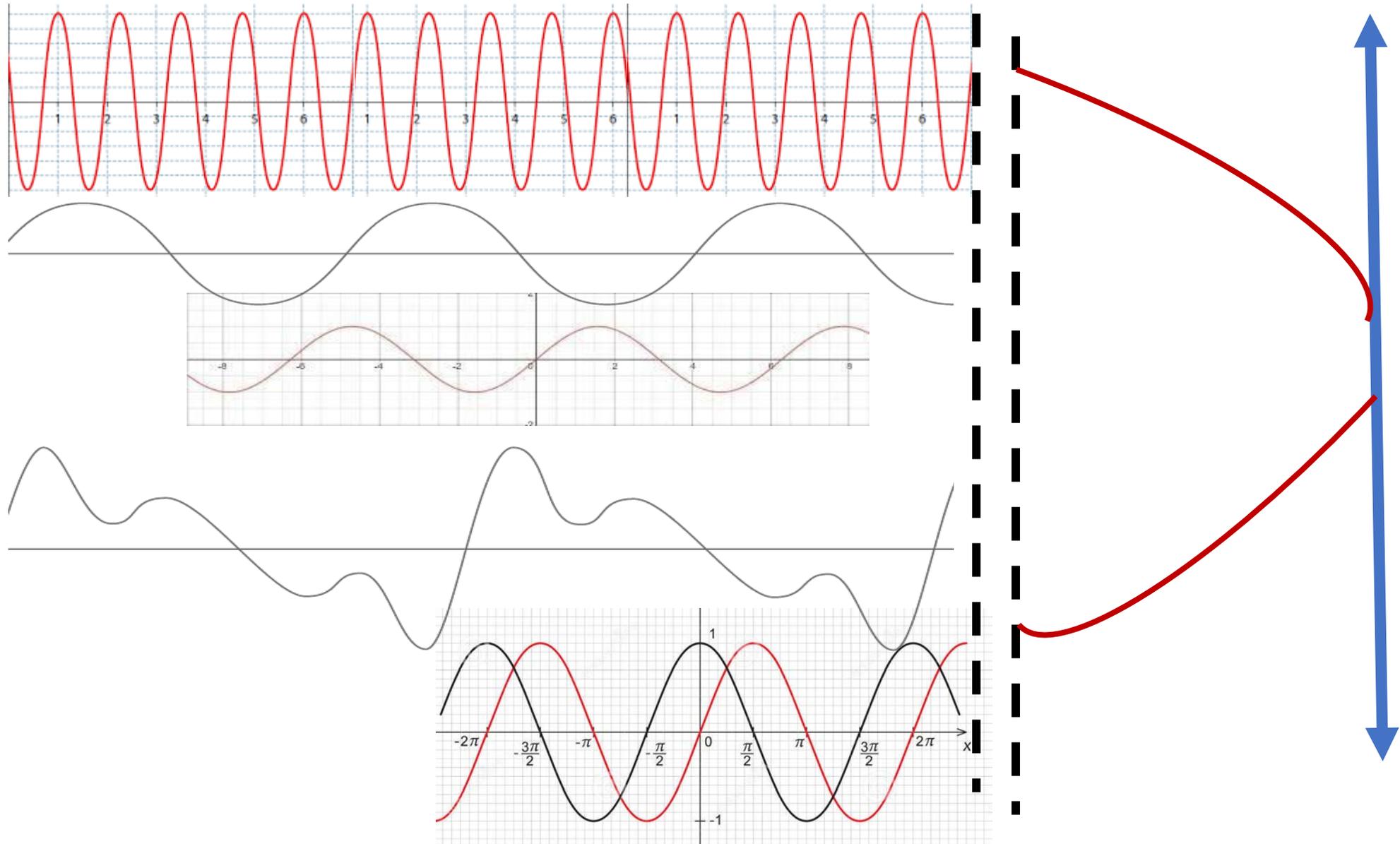
La structure de bois, réalisée en partie à l'aide du mukutakan (couteau croché), représente la tente tremblante et le tambour est suggéré à l'aide du deuxième morceau de bois qui s'emboîte sur le premier. Les cordes sous tension représentent la force de la jeunesse qui veut s'attacher et perpétuer sa culture. Les roches, objets sacrés de la tente suante, représentent nos aînés : nos ancres. La structure de frêne démontre la capacité d'adaptation des autochtones à travers le temps. Mon installation vise à recréer le mouvement migratoire sur le territoire ainsi que le mouvement invisible du monde des esprits à l'aide de la projection sur l'écran.

**Ka uapatak**  
**Celui qui voit**

# Lestage: Les trois mâts de la tente des nomades tibétains sacré, guerrier, femme

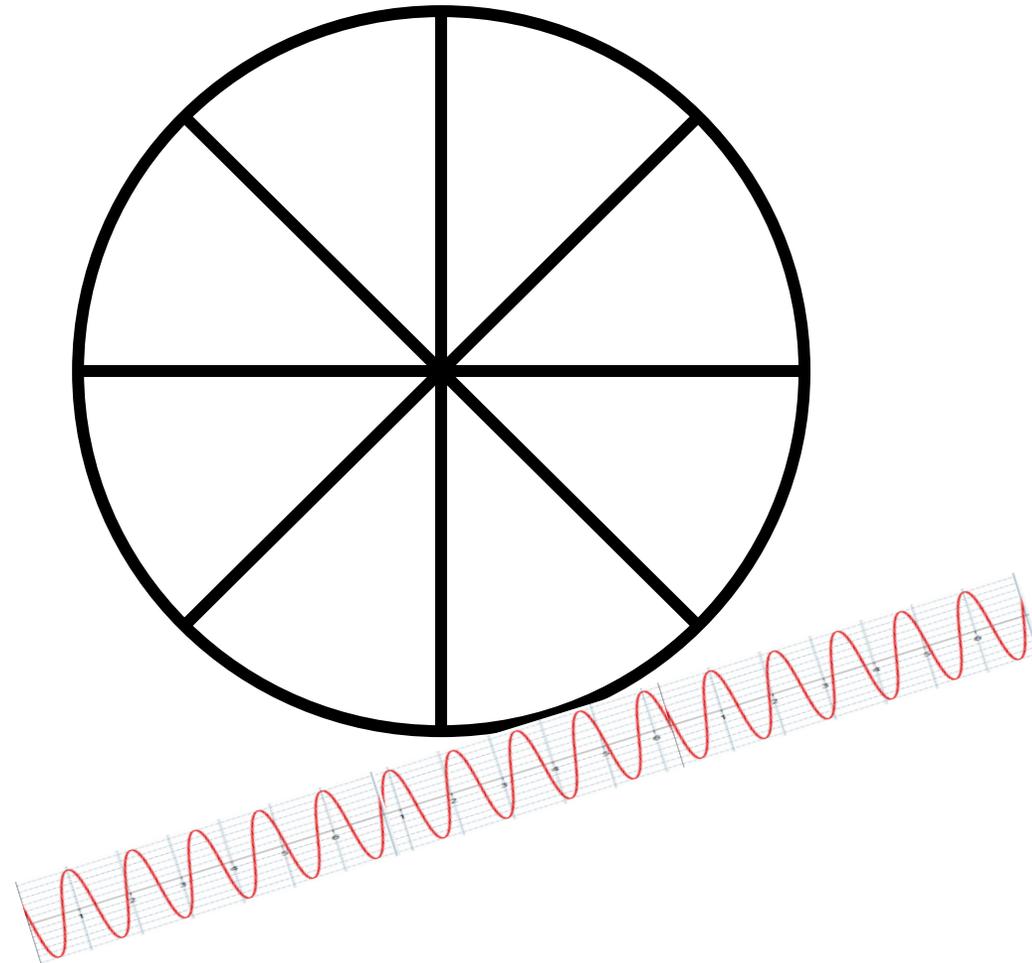


# Des propagations appropriées, réorientées



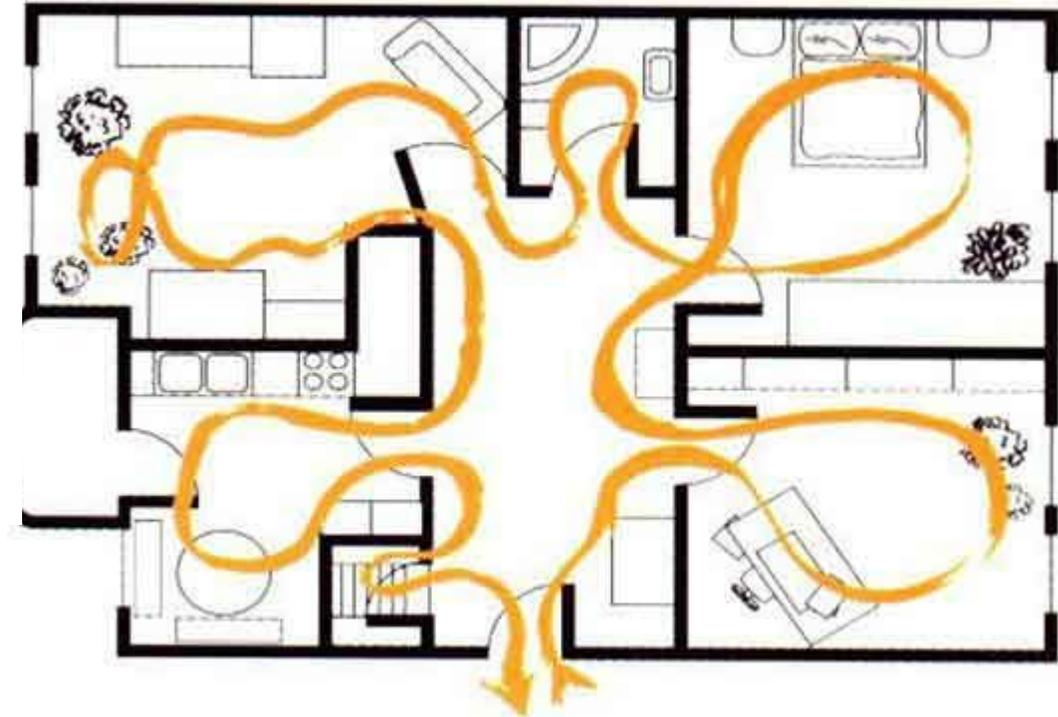
# La roue qui institue et qui oblige à la tangente

## Tosquelles et la psychothérapie institutionnelle





# Le couplage pour faire intérieur: une ambiance

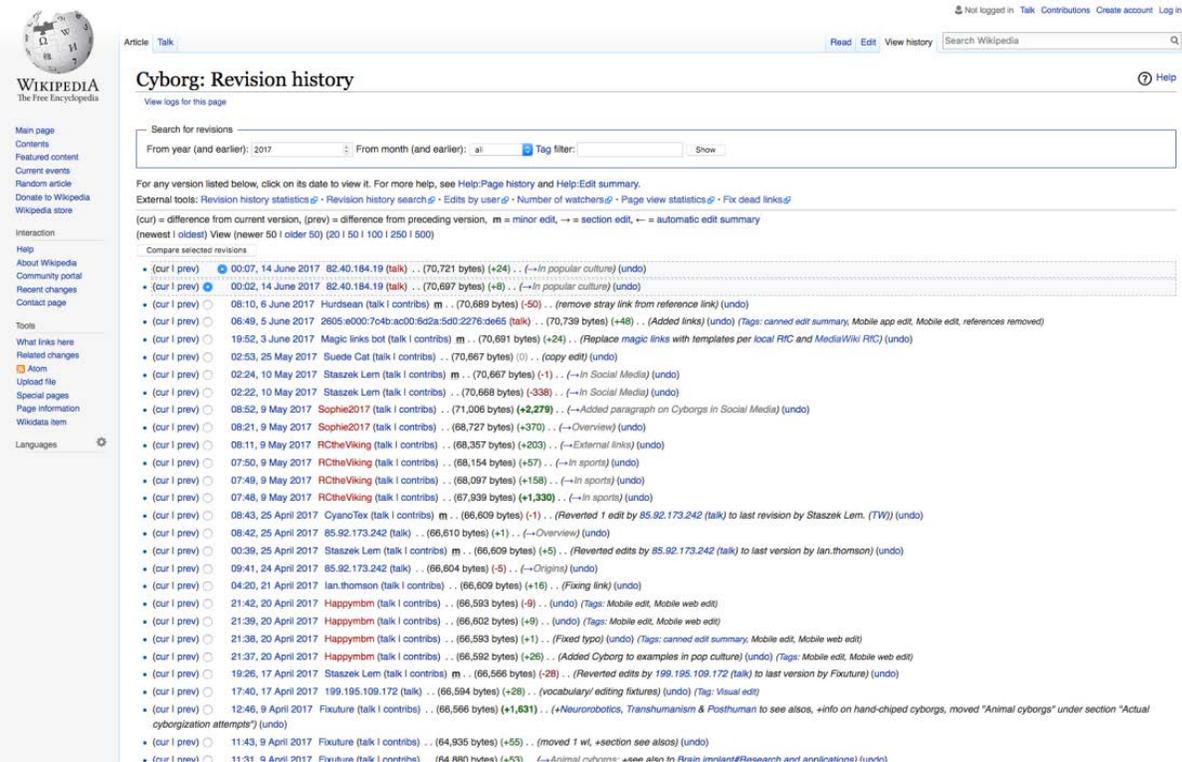


# Deux points de vue qui coexistent mais ne peuvent être saisis avec les mêmes outils

- Des ondes (une perturbation)
- Des trajectoires
- Mais aussi...
- Des mouvements d'entités
- Une orientation
- Une vitesse
- Une fréquence
- Dans un espace
- Des particules
- Des positions
- Une demeure, un domaine
- Une étendue
- Une ambiance, un climat
- Un rythme
- Dans un temps

# **Habiter le numérique : des réseaux à l'habitèle**

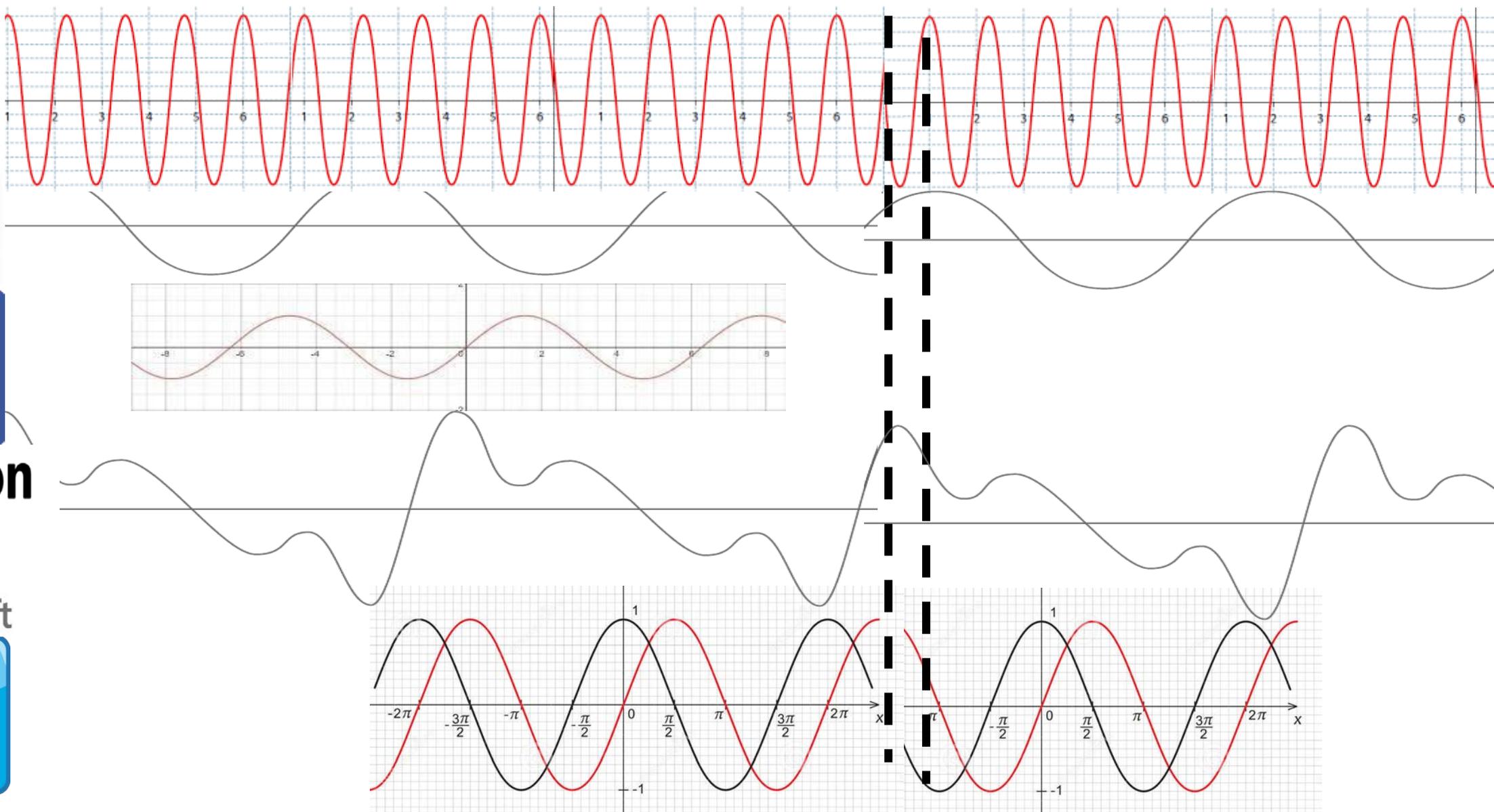
# Lestage numérique: avec ou sans référent



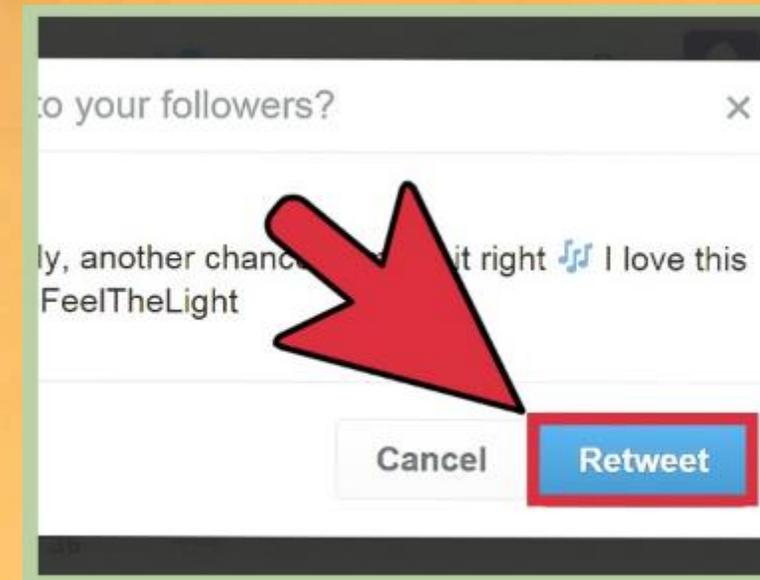
The image shows a screenshot of the Wikipedia revision history for the article "Cyborg". The page title is "Cyborg: Revision history". The interface includes a search bar for revisions, with filters for "From year (and earlier): 2017", "From month (and earlier): all", and "Tag filter:". Below the search bar, there is a list of revisions, each with a date, time, and user name. The first revision is dated 00:07, 14 June 2017, by user 82.40.184.19, with a size of 70,721 bytes and a change of +24 bytes. The second revision is dated 00:02, 14 June 2017, by user 82.40.184.19, with a size of 70,697 bytes and a change of +8 bytes. The third revision is dated 08:10, 6 June 2017, by user Hurdsean, with a size of 70,689 bytes and a change of -50 bytes. The fourth revision is dated 06:49, 5 June 2017, by user 2605:8000:7c4b:ac00:fd2a:5d0:2276:de65, with a size of 70,739 bytes and a change of +48 bytes. The fifth revision is dated 19:52, 3 June 2017, by user Magic links bot, with a size of 70,691 bytes and a change of +24 bytes. The sixth revision is dated 02:53, 25 May 2017, by user Suede Cat, with a size of 70,667 bytes and a change of 0 bytes. The seventh revision is dated 02:24, 10 May 2017, by user Staszek Lem, with a size of 70,667 bytes and a change of -1 byte. The eighth revision is dated 02:22, 10 May 2017, by user Staszek Lem, with a size of 70,668 bytes and a change of -338 bytes. The ninth revision is dated 08:52, 9 May 2017, by user Sophie2017, with a size of 71,006 bytes and a change of +2,279 bytes. The tenth revision is dated 08:21, 9 May 2017, by user Sophie2017, with a size of 68,727 bytes and a change of +370 bytes. The eleventh revision is dated 08:11, 9 May 2017, by user RChetViking, with a size of 68,357 bytes and a change of +203 bytes. The twelfth revision is dated 07:50, 9 May 2017, by user RChetViking, with a size of 68,154 bytes and a change of +57 bytes. The thirteenth revision is dated 07:48, 9 May 2017, by user RChetViking, with a size of 68,097 bytes and a change of +158 bytes. The fourteenth revision is dated 07:46, 9 May 2017, by user RChetViking, with a size of 67,939 bytes and a change of +1,330 bytes. The fifteenth revision is dated 08:43, 25 April 2017, by user CyanoTex, with a size of 66,609 bytes and a change of -1 byte. The sixteenth revision is dated 08:42, 25 April 2017, by user 85.92.173.242, with a size of 66,610 bytes and a change of +1 byte. The seventeenth revision is dated 00:39, 25 April 2017, by user Staszek Lem, with a size of 66,609 bytes and a change of +5 bytes. The eighteenth revision is dated 09:41, 24 April 2017, by user 85.92.173.242, with a size of 66,604 bytes and a change of -5 bytes. The nineteenth revision is dated 04:20, 21 April 2017, by user Ian.thomson, with a size of 66,609 bytes and a change of +16 bytes. The twentieth revision is dated 21:42, 20 April 2017, by user Happymbm, with a size of 66,593 bytes and a change of -9 bytes. The twenty-first revision is dated 21:39, 20 April 2017, by user Happymbm, with a size of 66,602 bytes and a change of +9 bytes. The twenty-second revision is dated 21:38, 20 April 2017, by user Happymbm, with a size of 66,593 bytes and a change of +1 byte. The twenty-third revision is dated 21:37, 20 April 2017, by user Happymbm, with a size of 66,592 bytes and a change of +26 bytes. The twenty-fourth revision is dated 19:26, 17 April 2017, by user Staszek Lem, with a size of 66,566 bytes and a change of -28 bytes. The twenty-fifth revision is dated 17:40, 17 April 2017, by user 199.195.109.172, with a size of 66,594 bytes and a change of +28 bytes. The twenty-sixth revision is dated 12:46, 9 April 2017, by user Fixature, with a size of 66,566 bytes and a change of +1,631 bytes. The twenty-seventh revision is dated 11:43, 9 April 2017, by user Fixature, with a size of 64,935 bytes and a change of +55 bytes. The twenty-eighth revision is dated 11:31, 9 April 2017, by user Fixature, with a size of 64,880 bytes and a change of +55 bytes.



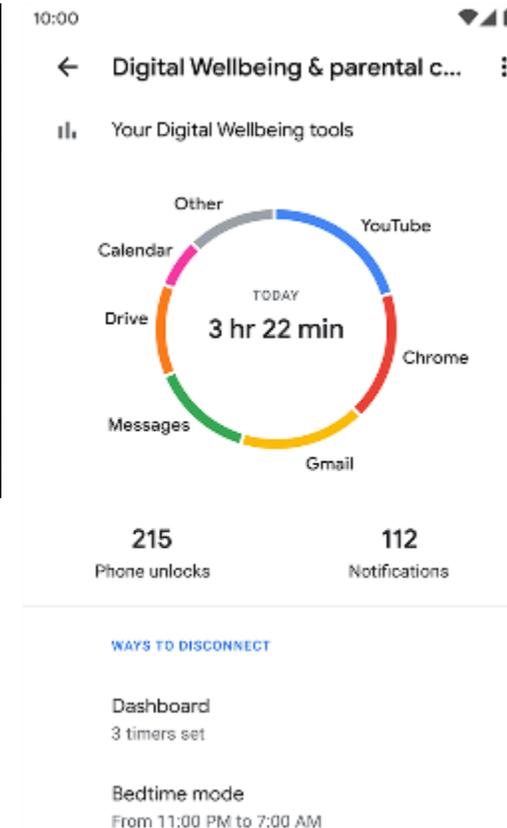
# La puissance des plateformes = zéro filtrage



**Nous sommes des sismographes**  
**Nous sommes les véhicules des virus de la pensée**



# Comment rétablir le filtrage: maitrise du paramétrage de la réactivité Free speech : OK+, Free reach OK-



# Couplage annoncé : l'immersion dans le métaverse



## Disturbing reports of sexual assaults in the metaverse: 'It's a free show'

By [Adriana Diaz](#)

May 27, 2022 | 2:23pm | Updated



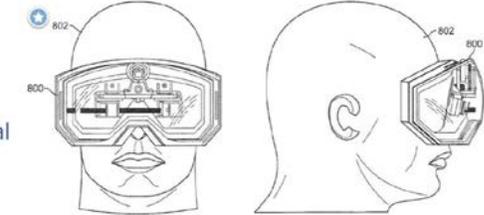
# Couplage annoncé : l'immersion dans le métaverse via la 5G 26Ghz Ni droit, ni sécurité, ni filtre mais une éducation à la spéculation et au passage à l'acte



### Apple Glasses

Apple is rumored to have a secret team of hundreds of employees working on virtual and augmented reality projects.

By MacRumors Staff on December 8, 2021



At a Glance	Rumored Products
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